Melrose
Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Instrumentation

1 - Conductor Score
1 - Piccolo
1 - Flute 1
1 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - B♭ Clarinet 1
1 - B♭ Clarinet 2
1 - Bassoon 1
1 - Bassoon 2
1 - French Horn 1
1 - French Horn 2
1 - French Horn 3
1 - French Horn 4
1 - Trumpet 1 (C or B♭)
1 - Trumpet 2 (C or B♭)
1 - Trumpet 3 (C or B♭)
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Tuba
1 - Timpani
1 - Percussion 1
  Snare Drum
  Cowbell
  Finger Cymbals
1 - Percussion 2
  Cymbals
  Triangle
  Glockenspiel
  Tam-tam
1 - Percussion 3
  Celesta
  Chimes
  Tambourine
  Cymbals
8+ - Violin I
8+ - Violin II
5+ - Viola
5+ - Violoncello
5+ - Double Bass

COMPOSER'S NOTES

Upon completion of his formal musical training in 1987, Matt's orchestral "Melrose Overture" marked a new, exciting level of maturity and creativity in his journey as a composer. Resurrected from forgotten manuscripts in 2021, the Premiere recording brings the "Melrose Overture" into the light of day with the gifted players of the ***DNP Studio Orchestra****. The recording's cover graphic highlights the work's rhythmic motif.*

• • • • •

This energetic orchestral piece wraps different melodic "movements" into a singular work. The music opens with an explosive high-A from all three trumpets. A bombastic timpani solo takes over, followed by a single trumpet's presentation of the melodic motif, which is answered by the full orchestra. Solos are plentiful throughout, including a virtuosic cadenza by the concertmaster. Slower lyrical themes are balanced with those featuring more rhythmical challenges. The conclusion builds harmonic dissonance between the instruments, until a unifying final chord.

Peace,

Matt Johnson
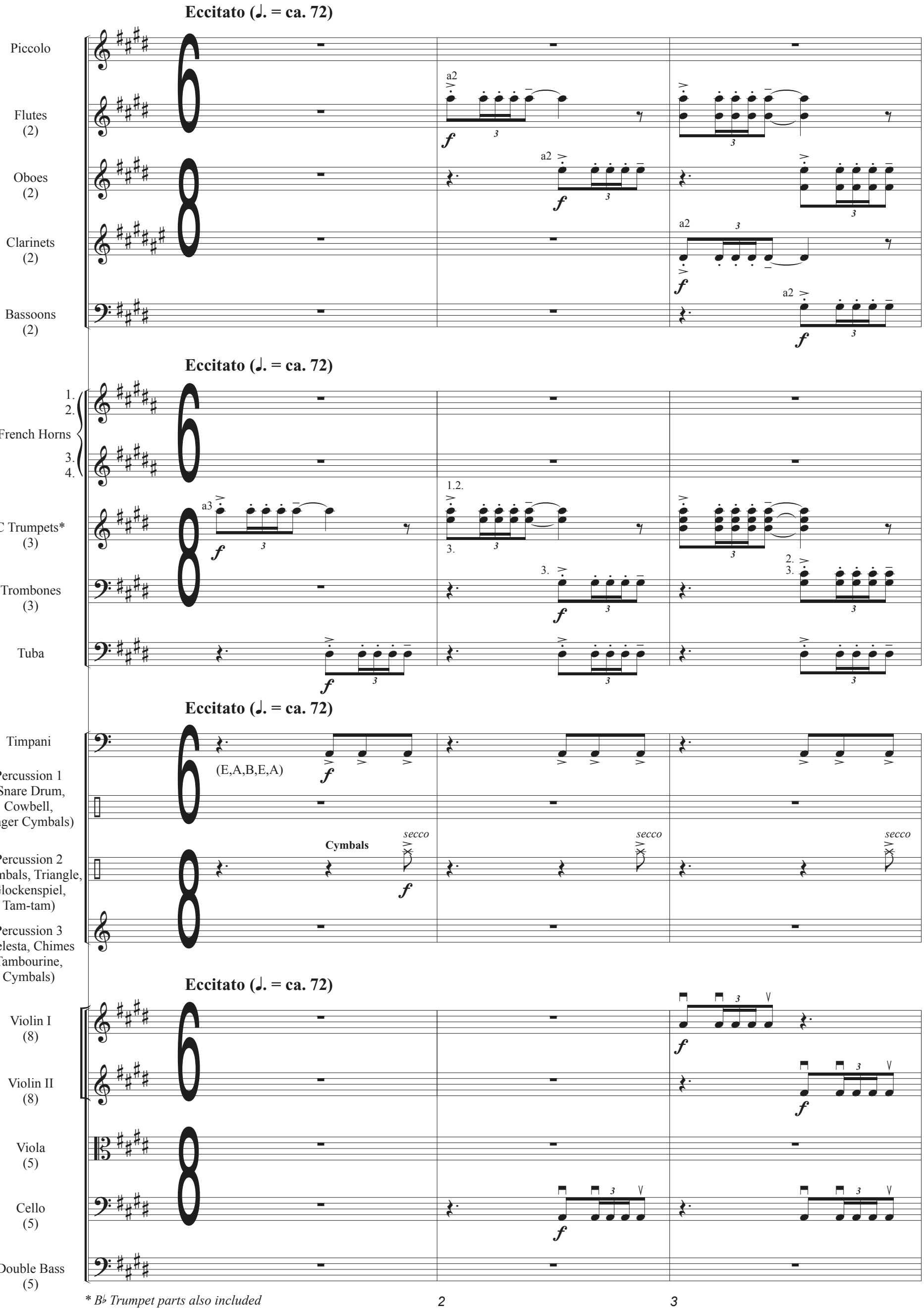


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Melrose Overture

CONDUCTOR SCORE
Duration - circa 8:00

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



** B♭ Trumpet parts also included*

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Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Snare Drum
Celesta
secco

4 5 6

7

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn.
3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

ff f mp

R R L R L R R L R L R R L R L R R L R L R

Cowbell

Tambourine

7 8 9 10

11

Picc.

Fl.

Ob.

Cl.

Bsn.

1.
2.
Hn.
3.
4.

1. Solo

Tpt.

f

Tbn.

Tb.

Timp.

Perc. 1

Triangle

Perc. 2

mf

Perc. 3

mf

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 13 14

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn.
3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

dim.
cresc.
mf *mp* *cresc.*

15 16 17 18

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

E–D (23)
B–C♯ (26)
A–B (28)
E–A (32)

Timp.

ff

Perc. 1

mf

Perc. 2

f

Perc. 3

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

D.B.

f

19 20 21 22

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 24 25 26

mf *dim.*

27

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1.

3.

mf

mp

dim.

cresc.

27 28 29 30

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Con sord.

mp 3

cresc. 3

sfz *dim.*

Tbn.

Tb.

Timp.

D♮–E
A–B

mp

Perc. 1

Perc. 2

Perc. 3

Vln. 1

p *subito*

dim.

Vln. 2

Vla.

Vcl.

D.B.

31 32 33

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp *cresc.* *sfz* *dim.* *pp* *p*

34 35 36

37

Picc.

Fl.

Ob. a2 *mp* *cresc.* *f*

Cl. a2 *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

1. 2. Hn.

3. 4.

Tpt.

Tbn. *pp* *cresc.* a3 *f*

Tb. *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 **Chimes** *l.v.* *mf*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

D.B. *mp* *cresc.*

37 38 39 40

41

♩. = 56

Picc.

41

Fl.

1. Solo

mp

41

Ob.

41

Cl.

41

Bsn.

♩. = 56

41

1.
2.

Hn.

41

3.
4.

41

Tpt.

41

Tbn.

41

Tb.

♩. = 56

41

Timp.

41

Perc. 1

41

Perc. 2

41

Perc. 3

♩. = 56

41

Vln. 1

pizz.

p

41

Vln. 2

pizz.

p

41

Vla.

41

Vcl.

41

D.B.

41 42 43 44 45

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

cresc.
1.
3.
arco
mp
cresc.

46 47 48 49 50

51

Picc.

Fl. — a2 — *mf*

Ob.

Cl.

Bsn. — 1. — *mf*

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 — **Finger Cymbals** *l.v.* — *mp*

Perc. 2

Perc. 3 — **Celesta** — *mf*

Vln. 1 — *mf*

Vln. 2 — *mf*

Vla. — *mp*

Vcl. — pizz. — *mf*

D.B. — pizz. — *mf*

51 52 53 54

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn.
3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

55 56 57 58

59

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. a2 *mf*

Bsn. *f*

Hn. 1. 2. a2 *mp*

Hn. 3. 4. a2 *mp*

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *f*

Vln. 2 pizz. *mf*

Vla. *f*

Vcl. *f* *dim.*

D.B. *ff*

59 60 61 62 63 64

67

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn.
3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

65 66 67 68 69 70

73

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

71

mf *mp* *mf* *pp* *p*

Senza sord.
2.

pizz.
arco
dim.

71 72 73 74 75 76

77

rit.

Picc.

Fl. — 1. p — 2. p — 1. p — dim. — 2. — 1.

Ob. — 1. p

Cl. — 2. p — 1. p — dim. — 2. — 1.

Bsn. — 1. — dim.

rit.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

rit.

Timp.

Perc. 1

Perc. 2 — Glockenspiel, l.v. — p

Perc. 3

rit.

Vln. 1

Vln. 2 — pizz. — p

Vla. — pizz. — p — dim. — pp

Vcl. — p — dim.

D.B.

77 78 79 80 81 82

83

Cadenza (freely)

Picc.

83

Fl.

pp

83

Ob.

83

Cl.

pp

83

Bsn.

83

Cadenza (freely)

1.
2.

Hn.

83

3.
4.

83

Tpt.

83

Tbn.

83

Tb.

83

Cadenza (freely)

Timp.

83

Perc. 1

83

Perc. 2

83

Perc. 3

Cadenza (freely)

1. Solo

83

Vln. 1

tr

f

cresc.

//

83

Vln. 2

83

Vla.

83

Vcl.

83

D.B.

83

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

84

rit.

85

Maestoso (ca. ♩. = 52)

Picc.

Fl.

Ob.

Cl.

Bsn.

Maestoso (ca. ♩. = 52)

1.
2.
Hn.
3.
4.

mp

a2

Tpt.

Tbn.

Tb.

Maestoso (ca. ♩. = 52)

Timp.

Perc. 1

Snare Drum

p

Perc. 2

Perc. 3

Maestoso (ca. ♩. = 52)

Vln. 1

dim.

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88

Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

a2

cresc.

cresc.

p

p cresc.

89 90 91 92

93

Picc.

Fl.

Ob.

Cl.

Bsn.

a2

f

1.
2.
Hn.
3.
4.

mf

mf

a2

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

mp

p

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

f

Vcl.

f

D.B.

93 94 95 96

101

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2.

Hn. 3. 4.

a2

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

mp

97 98 99 100 101

Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mf cresc.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
mf cresc.
Timp.
p mp
Perc. 1
p
cresc.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

102 103 104

105

Tutti

Picc. *mf*

Fl. a2 *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Tutti

1. 2. Hn. 3. 4. *mf*

Senza sord. a3

Tpt. *mf*

Tbn. *mf*

Tb. *f*

Tutti

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Celesta

Perc. 3 *f*

Tutti

Vln. 1 *ff*

arco

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *f*

105 106 107 108

113

Picc.

Fl.

Ob.

a2

Cl.

a2

Bsn.

1.
2.
Hn.

3.
4.

Tpt.

Tbn.

Tb.

Timp.

mp cresc.

mf

Perc. 1

mf

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 110 111 112 113

Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

114

a2

rit.

A (20)
D–E (23)
C♯–D (26)
B (28)

114 115 116 117

118 **Tempo I**

Picc.
Fl.
Ob.
Cl.
Bsn.

Tempo I

1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.

Tempo I

Timp.
Perc. 1
Perc. 2
Perc. 3

Tempo I

1. Solo

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf *p* pizz. *dim.*

118 119 120 121

Picc.

Fl.

Ob.

Cl.

1. Solo

mf

Bsn.

1.
2.
Hn.

3.
4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

p

cresc.

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125

126

Picc.

Fl.

Ob.

Cl.

a2

mp

cresc.

Bsn.

1.
2.

Hn.

3.
4.

Tpt.

Tbn.

p

cresc.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

Vln. 1

mp

mp

cresc.

Vln. 2

arco

p

cresc.

Vla.

Vcl.

D.B.

126 127 128 129

130

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mp* *f* pizz. arco

130 131 132 133

Picc.

Fl.

a2

Ob.

Cl.

Bsn.

1.
2.
Hn.
3.
4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Div.

Vcl.

Unis.

Div.

Unis.

Div.

Unis.

Div.

D.B.

134 135 136 137

138

Picc.

Fl.

Ob.

Cl.

Bsn.

1.
2.
Hn.
3.
4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

a2

mp

cresc.

1.2.

3.

mf

Div.

Unis.
arco

138 139 140 141

142

Picc.

Fl. — a2 — *mf*

Ob. — a2 — *mf*

Cl. — a2 — *mf*

Bsn. — *mf*

Hn. 1. 2. — a2 — *f*

Hn. 3. 4. — a2 — *f*

Tpt.

Tbn.

Tb. — *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 — *mf*

Vln. 2 — Unis. — *mf*

Vla. — *mf*

Vcl. — *mf*

D.B. — arco — *mf*

142 143 144 145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt.

Tbn.

1. 1.2. a3

sfp sfp sfp

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

146 147 148 149

150

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

150 151 152 153

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 157

158

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

2. *p* *dim.*

2. Solo *mf* *dim.*

2. *p* *dim.*

2. *mp* *dim.*

1. *cresc.* 2.

cresc.

p

pizz. *p*

dim.

158 159 160 161

Picc.

Fl.

Ob.

Cl.

Bsn.

mf

1. 2. Hn.

3. 4.

Tpt.

1.2.

3.

mf

Tbn.

Tb.

Solo

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

mf

D.B.

pizz.

mf

162 163 164 165

166

poco -

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

a2

2.

3.

1.

p *pp* *mp* *cresc.*

166 167 168 169 170 171

174

- a - - poco - - cresc e -

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn.
3. 4. Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

172 173 174 175 176 177

mp *p* *mf*

1. a2

Chimes

arco

B–A (28)

- rall.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

178

tr

mp

cresc.

a2

a3

1.2.

3.

4

Snare Drum

Chimes

mf

pp

178 179 180 181

182

Tempo I

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4. a2

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 — Cowbell

Perc. 2 — Cymbals — Triangle

Perc. 3 — Chimes

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

182 183 184 185

186

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1.

mf

3

cresc.

dim.

p

Finger Cymbals

186 187 188 189

190

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

pp

Perc. 1

Perc. 2

Perc. 3

E (23)
D–B (26)
A (28)
A–E (32)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

pp

190 191 192 193

194

poco - - a -

Picc.

Fl.

Ob.

Cl.

Bsn.

1.
2.
Hn.

3.
4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Snare Drum

pp

3

cresc.

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

arco

D.B.

p

194 195 196 197

- poco - - cresc e - - rall.

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

198

p *cresc.* *mp* *cresc.*

198 199 200 201

202 **Tempo I**

Picc.

Fl. 202 a2 *f* 3

Ob. 202 a2 *f* 3

Cl. 202 a2 *f* 3

Bsn. 202 *f*

Tempo I

1. 2. Hn. 202 a2 *mf*

3. 4. Hn. 202 a2 *mf*

Tpt. 202

Tbn. 202

Tb. 202

Tempo I

Timp. 202

Perc. 1 202 *mf*

Perc. 2 202 **Triangle** *mp*

Perc. 3 202 **Tambourine** *mf*

Tempo I

Vln. 1 202 *f* 3

Vln. 2 202 *f* 3

Vla. 202 *f* 3

Vcl. 202 *f* 3

D.B. 202 *f* 3

202 203 204 205

208

Picc.

Fl.

Ob.

Cl.

Bsn.

1.
2.
Hn.

3.
4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

206 207 208 209

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

210

a2

ff *f* *mf* *cresc.*

Tam-tam

p

210 211 212 213

214

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

214 215 216 217

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

tr

mf

cresc.

218 219 220 221 222

223

Picc.

Fl.

Ob.

Cl.

Bsn.

a2

mf

Hn. 1. 2. 3. 4.

Tpt.

sfz

Tbn.

Tb.

Timp.

f

dim.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

223 224 225 226

227 **Agitato**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 — **Snare Drum**

Perc. 2 — **Triangle**

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B. — pizz.

227 228 229

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

230 231 232 233



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